

Nan Cuba is the author of *Body and Bread* (Engine Books, 2013), winner of the PEN Southwest Award in Fiction and the Texas Institute of Letters Steven Turner Award for Best Work of First Fiction; it was also listed as one of “Ten Titles to Pick Up Now” in *O, Oprah’s Magazine*, was a “Summer Books” choice from *Huffington Post*, and the *San Antonio Express-News* called it one of the “Best Books of 2013.” Cuba co-edited *Art at our Doorstep: San Antonio Writers and Artists* (Trinity University Press, 2008), and published other work in such places as *Antioch Review*, *Harvard Review*, *Columbia*, and *Chicago Tribune’s Printer’s Row*. Her story, “Watching Alice Watch,” was one of the Million Writers Award Notable Stories (*storySouth*), and “When Horses Fly” won the George Nixon Creative Writing Award for Best Prose from the Conference of College Teachers of English. As an investigative journalist, she reported on the causes of extraordinary violence in *LIFE*, *Third Coast*, and *D Magazine*, and was featured in the Netflix docuseries, *The Confession Killer*. She has received a Dobie Paisano Fellowship, an artist residency at Fundación Valparaíso in Spain, and a San Antonio Artist Foundation grant. She was included in *Texas Monthly’s* “Ten to Watch (and Read),” and was a finalist for the Humanities Texas Award for Individual Achievement. Cuba is the founder and executive director emeritus of Gemini Ink, a nonprofit literary center (www.geminiink.org). Her website is <http://nancuba.com>.